



**ЛЕГКИЕ
ПЬЕСЫ
ДЛЯ ЧТЕНИЯ
С ЛИСТА
ДЛЯ БАЯНА**



СОВЕТСКИЙ КОМПОЗИТОР

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МОСКВА
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СОВЕТСКИЙ КОМПОЗИТОР
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ОТ СОСТАВИТЕЛЕЙ

Для музыканта, и самодеятельного и профессионального, важно не только отлично знать музыкальную грамоту, но и уметь быстро, легко, уверенно читать музыкальный текст, или, как принято говорить, уметь «читать с листа». Чтение нот с листа способствует формированию широкого музыкального кругозора, выработке необходимых музыкально-исполнительских навыков.

Настоящий сборник предлагает упражнения для развития таких навыков, которые могут быть использованы на уроках в детских музыкальных школах и во время самостоятельной работы учащихся дома.

Сборник делится на три раздела, соответствующих программе детских музыкальных школ. В каждом из разделов предусмотрены упражнения для чтения нот с листа при игре отдельно правой и левой рукой и двумя руками вместе. Такая методика связана с различным строением левой и правой клавиатур баяна, которое влияет на специфику освоения игры на этом музыкальном инструменте.

Примеры, упражнения и пьесы в сборнике расположены в порядке возрастающей трудности. В зависимости от конкретных успехов того или иного ученика последовательность прохождения материала может изменяться.

В детских музыкальных школах читать ноты с листа начинают со 2-го класса. К этому времени учащийся познакомился с устройством инструмента, усвоил первоначальные формулы техники: гаммы, арпеджио, аккорды — и имеет определенные исполнительские навыки.

Прежде чем приступить к исполнению музыкального текста, необходимо зрительно с ним познакомиться.

Очень часто учащийся, обращая внимание на первую ноту в тексте, забывает посмотреть, что написано перед ней. Просмотр нотного примера или пьесы надо начинать с ключей, тактового размера, познакомиться с темпом и характером звучания данной пьесы. Если сразу после ключа проставлены знаки альтерации, их надо запомнить. Продолжая просматривать нотный текст, следует обратить внимание на случайные знаки альтерации.

Качество звучания примера или пьесы при чтении с листа во многом зависит от того, какую аппликацию сумеет найти исполнитель.

Большинство начинающих баянистов при игре правой рукой используют два-три сильных пальца

и тем самым создают для себя технические трудности. Педагог может указать на более рациональную аппликацию при исполнении неудобных мелодических последовательностей.

Следует стремиться к тому, чтобы при игре с листа участвовали все пальцы правой руки, накапливался опыт чувства аппликатуры в разных тональностях, в полной мере использовались навыки и приемы, которые приобретены во время работы над техническими упражнениями.

Очень важно во время игры видеть и запоминать нотный текст с некоторым опережением. Формированию этого сложного, но необходимого навыка, следует уделять постоянное внимание. Такой навык помогает заранее определять особенности текста и подготавливать исполнительский аппарат к его воспроизведению.

При первом пригравании нотного примера целесообразно считать вслух. За единицу счета принимайте четвертную ноту — это поможет легче ощутить ритмические соотношения.

Освоение левой клавиатуры всегда проходит трудно в техническом отношении, не говоря уже о том, что большинство играющих не чувствует басовой партии как гармонического фундамента, а часто вообще использует эту партию как ритмическое сопровождение мелодии, не придавая достаточного внимания характеру ее исполнения. Поэтому занятия по чтению нот с листа при игре левой рукой связаны с детальным знакомством схематического устройства клавиатуры.

Знать расположение клавиш, запомнить записи нот в басовом ключе, освоить некоторые стандартные последовательности на первоначальном этапе, уметь во время игры использовать басовые звуки на вспомогательном ряду, разобраться, понять и усвоить специфические нотные записи и условные обозначения в басовом ключе, вслушаться в характер аккомпанемента, воспринимать выразительность музыкальной ткани, — таковы основные цели и задачи при прохождении предварительных примеров для чтения с листа при игре левой рукой.

Ежедневные занятия по 10—15 минут под контролем педагога на уроке и при выполнении домашних заданий — основа для овладения искусством грамотного и беглого прочтения текста.

Раздел I

УПРАЖНЕНИЯ ДЛЯ ПРАВОЙ РУКИ

10 exercises for the right hand in 4/4 time, each on a single staff with treble clef. The exercises include various rhythmic patterns, fingerings, and articulation marks.

- Exercise 1: Quarter notes, fingerings 2, 4, 3, 5, 2.
- Exercise 2: Quarter notes, fingerings 2, 3, 2, 4, 4, 2.
- Exercise 3: Quarter notes, fingerings 2, 3, 4, 2, 4, 4, 3, 2.
- Exercise 4: Quarter notes, fingerings 2, 3, 4, 4, 2, 3.
- Exercise 5: Quarter notes, fingerings 3, 4, 2, 3, 4, 3, 2.
- Exercise 6: Quarter notes, fingerings 2, 3, 4, 2, 4, 4, 4, 3, 2.
- Exercise 7: Quarter notes, fingerings 2, 4, 3, 4, 3, 4, 2, 3, 4, 4, 2.
- Exercise 8: Quarter notes, fingerings 3, 4, 3, 2, 1, 2, 4, 5, 3, 2, 1, 2, 4, 3, 2.
- Exercise 9: Quarter notes, fingerings 2, 3, 4, 2, 5, 3, 3, 2.
- Exercise 10: Quarter notes with accents, fingerings 2, 3, 4, 2, 4, 2, 3, 2.

11

Musical notation for measures 11 and 12. The first system (measures 11-12) is in 4/4 time. Measure 11 contains notes with fingerings 4, 3, 4, 2, 4, 2, 4, 3, 3. Measure 12 contains notes with fingerings 3, 2, 4, 5, 4, 2, 5, 4, 2. The second system (measures 11-12) continues the melody with fingerings 2, 3, 4, 3, 2, 3, 4, 2, 3, 2, 4, 2.

12

Musical notation for measures 13 and 14. The first system (measures 13-14) is in 4/4 time. Measure 13 contains notes with fingerings 2, 3, 4, 3, 2, 3, 4, 4. Measure 14 contains notes with fingerings 2, 3, 4, 2, 3, 2, 4, 5, 3, 2, 4, 2. The second system (measures 13-14) continues the melody with fingerings 2, 3, 4, 2, 3, 2, 3, 4, 2, 3, 4, 2.

13

Musical notation for measures 15 and 16. The first system (measures 15-16) is in 4/4 time. Measure 15 contains notes with fingerings 2, 3, 4, 3, 2, 3, 4, 5, 3, 2, 4, 5. Measure 16 contains notes with fingerings 2, 3, 4, 3, 2, 3, 4, 5, 3, 2, 4, 5. The second system (measures 15-16) continues the melody with fingerings 2, 3, 4, 3, 2, 3, 4, 5, 3, 2, 4, 5.

14

Musical notation for measures 17 and 18. The first system (measures 17-18) is in 4/4 time. Measure 17 contains notes with fingerings 2, 3, 4, 3, 2, 3, 4, 5, 3, 2, 4, 5. Measure 18 contains notes with fingerings 2, 3, 4, 3, 2, 3, 4, 5, 3, 2, 4, 5. The second system (measures 17-18) continues the melody with fingerings 2, 3, 4, 3, 2, 3, 4, 5, 3, 2, 4, 5.

15

Musical notation for measures 19 and 20. The first system (measures 19-20) is in 4/4 time. Measure 19 contains notes with fingerings 2, 3, 4, 3, 2, 3, 4, 5, 3, 2, 4, 5. Measure 20 contains notes with fingerings 2, 3, 4, 3, 2, 3, 4, 5, 3, 2, 4, 5. The second system (measures 19-20) continues the melody with fingerings 2, 3, 4, 3, 2, 3, 4, 5, 3, 2, 4, 5.

16

Musical notation for measures 21 and 22. The first system (measures 21-22) is in 4/4 time. Measure 21 contains notes with fingerings 2, 3, 4, 3, 2, 3, 4, 5, 3, 2, 4, 5. Measure 22 contains notes with fingerings 2, 3, 4, 3, 2, 3, 4, 5, 3, 2, 4, 5. The second system (measures 21-22) continues the melody with fingerings 2, 3, 4, 3, 2, 3, 4, 5, 3, 2, 4, 5.

17

Musical notation for measures 23 and 24. The first system (measures 23-24) is in 4/4 time. Measure 23 contains notes with fingerings 2, 3, 4, 3, 2, 3, 4, 5, 3, 2, 4, 5. Measure 24 contains notes with fingerings 2, 3, 4, 3, 2, 3, 4, 5, 3, 2, 4, 5. The second system (measures 23-24) continues the melody with fingerings 2, 3, 4, 3, 2, 3, 4, 5, 3, 2, 4, 5.

18

Musical notation for measures 25 and 26. The first system (measures 25-26) is in 4/4 time. Measure 25 contains notes with fingerings 2, 3, 4, 3, 2, 3, 4, 5, 3, 2, 4, 5. Measure 26 contains notes with fingerings 2, 3, 4, 3, 2, 3, 4, 5, 3, 2, 4, 5. The second system (measures 25-26) continues the melody with fingerings 2, 3, 4, 3, 2, 3, 4, 5, 3, 2, 4, 5.

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24

Two staves of musical notation for the right hand. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth and quarter notes with fingerings 2, 3, 2, 2, 5, 2, L, 3, 4. The second staff continues the sequence with fingerings 4, 2, 3, 5, 3, 3, 4, L, 3, L, 4, 2, 3.

УПРАЖНЕНИЯ ДЛЯ ЛЕВОЙ РУКИ

1

Exercise 1 in the bass clef, 4/4 time. It features a sequence of chords, each marked with a 'B' (B-flat) and a number indicating the bass note. Fingerings 3, 2, 3, 4, 3, 2, 3, 2, 3, 2, 3, 4 are shown below the notes.

2

Exercise 2 in the bass clef, 4/4 time. Similar to exercise 1, it features a sequence of chords marked with 'B' and bass note numbers. Fingerings 3, 2, 3, 2, B3, 2, B3, 2, 3, 2, 3, 4, 3, 2, 3, 2, 3 are shown below the notes.

3

Exercise 3 in the bass clef, 4/4 time. Features a sequence of chords marked with 'B' and bass note numbers. Fingerings 3, 2, 3, 2, B, 3, 4, 3, 2, 3, 2, B, 3, 4 are shown below the notes.

4

Exercise 4 in the bass clef, 4/4 time. Features a sequence of chords marked with 'B' and bass note numbers. Fingerings 3, 2, B4, 2, 3, 2, B4, 2, 3, 2, B4, 2, B, B, 3, 2, 3 are shown below the notes.

5

Exercise 5 in the bass clef, 4/4 time. Features a sequence of chords marked with 'M' (Major) and bass note numbers. Fingerings 3, 2, 2, 3, 2, 3, 2, 3, 4, 3, 2, 3, 2 are shown below the notes.

6

Exercise 6 in the bass clef, 4/4 time. Features a sequence of chords marked with 'M' and bass note numbers. Fingerings 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 4, 3, 2, 3, 2 are shown below the notes.

7

Exercise 7 in the bass clef, 4/4 time. Features a sequence of chords marked with 'B' and 'M' and bass note numbers. Fingerings 3, 2, B3, 2, 3, 2, 3, 2, B, B, 3, 2, 3, 4, 3, B, 2, 3, 2, 3 are shown below the notes.

8

Exercise 8 in the bass clef, 4/4 time. Features a sequence of chords marked with 'B' and 'M' and bass note numbers. Fingerings 3, 2, 3, 2, 3, 2, 3, 2, 3, 4, 3, 2, 3, 2, 3, 4, 3, 2, 3, 2 are shown below the notes.

9

Exercise 9 in the bass clef, 4/4 time. Features a sequence of chords marked with 'M' and 'B' and bass note numbers. Fingerings 3, 2, B, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2 are shown below the notes.

10

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25

УПРАЖНЕНИЯ ДЛЯ ДВУХ РУК

1 Медленно

2 Не быстро

3 Неторопливо

4 3 2 | 5 4 3 2 | 4 3 2 4 | 3 4 2

4 Не быстро

4 5 2 4 | 3 4 2 | 5 3 2 4 | 3 4 2

5 Умеренно

2 5 | 1 2 3 | 4 3 | 2 3 | 5 3 | 5 4 3 4 | 3 2 4 3 | 2 5

6 Умеренно

5 4 3 2 5 | 2 4 | 5 3 4 3 2 4 2 | 3 4 5 | 3 4 2 3 | 4 3 4 3

1. 2.

7 Подвижно и отчетливо

3 2 3 | 3 2 | 3 2 | 3 2 | 3 | 4 3 | 2 | 3 2 | 3 4 3 2

1. 2.

8 Не спеша, выразительно

3 4 | 3 5 | 4 2 3 4 | 3 4 | 3 4 | 2 5 | 3 4 | 1 4 5 3 2 | 2

1. 2.

9 Оживленно

10 Умеренно, с движением

11 Умеренно

12 Медленно, спокойно

Умеренно скоро

13

3 2 5 2 5 4 3 2 3 2 3

mf Б 7 Б 7 Б Б Б

1. 4 2 3 4 3 4 3 4

2. 4 2 3 4

Б 7 Б 7 Б Б

Решительно

14

3 2 3 2 3 2 4 3 2 4 3 4 3 4 2 3 4 5 4 3 2 3 2

f Б Б Б Б 7

3 4 2 4 2 4 2 3 4 3 4

1. 4 2 4 2 3 4

2. 3 4 2 4

Б 7 Б Б Б Б

Не очень быстро

15

3 2 4 3 4 2 3 2 4 3 5

f Б 7 Б Б Б Б

1. 4 2 4 3 5 2

2. 3 5 2

Б 7 Б 7 Б Б Б

Весело, легко

16

Умеренно, четко

17

Весело, задорно

18

19 Оживленно, шутливо

20 Умеренно

21 Умеренно

22 Умеренно, с движением

Умеренно скоро, легко

23

Musical score for exercise 23, 'Умеренно скоро, легко'. The piece is in 2/4 time and marked *mf*. The right hand features a melodic line with various fingerings (3, 4, 2, 3, 2, 4, 3, 2, 4, 3, 2, 3, 5, 5, 3, 2, 3, 2, 5, 4) and slurs. The left hand provides a harmonic accompaniment with chords marked 'Б' and '7'.

В темпе вальса

24

Musical score for exercise 24, 'В темпе вальса'. The piece is in 3/4 time and marked *p*. The right hand has a melodic line with fingerings (3, 4, 2, 3, 2, 3, 2, 3, 1., 5) and slurs. The left hand features chords marked 'Б', 'М', and '7'.

Continuation of exercise 24. The right hand has a melodic line with fingerings (2, 4, 2, 3, 2, 3, 2, 3, 1.) and slurs. The left hand features chords marked 'Б' and '7'.

Умеренно скоро

25

Musical score for exercise 25, 'Умеренно скоро'. The piece is in 4/4 time and marked *mf*. The right hand has a melodic line with slurs. The left hand features chords marked 'Б' and '7'.

Continuation of exercise 25. The right hand has a melodic line with slurs. The left hand features chords marked 'Б' and '7'.

ПОЛЬСКАЯ НАРОДНАЯ ПЕСНЯ

Умеренно

mf Б Б Б Б 7 Б

СВАТОК

Белорусская народная песня

Медленно

Б Б Б Б Б Б Б Б Б Б Б Б

ПРИШЛА ВЕСНА

Украинская народная песня

Умеренно

mf Б В 7 Б Б Б Б 7 Б

НА ЛОДОЧКЕ

Башкирская народная песня

Умеренно

mf Б Б Б Б Б Б В Б Б В Б

МНЕ МОРКОТНО МОЛОДЕНЬКЕ

Русская народная песня

Умеренно

mp Б М Б 7 Б Б Б Б Б 7 Б Б

Б В

АХ, КАК ПО МОСТУ, МОСТУ

Русская народная песня

Оживленно

Musical score for the first piece, 'Ах, как по мосту, мосту'. It is in 2/4 time and D major. The score consists of a treble and bass staff. The treble staff has a melody with various ornaments (accents, slurs) and fingerings (2, 4, 3, 4, 3, 4, 3, 2, 4, 2, 3, 4, 3, 3, 3, 4, 3, 2). The bass staff has a harmonic accompaniment with chords and a bass line. Dynamics include *mf*. Chords are marked with 'Б' and '7'.

А КТО У НАС ХОЛОСТОЙ

Русская народная песня

Оживленно

Musical score for the second piece, 'А кто у нас холостой'. It is in 2/4 time and D major. The score consists of a treble and bass staff. The treble staff has a melody with ornaments and fingerings (2, 4, 3, 4, 5, 3, 3, 2, 4, 2, 3, 2, 4, 2, 4, 5, 3, 2, 2, 3, 2). The bass staff has a harmonic accompaniment with chords and a bass line. Dynamics include *mf*. Chords are marked with 'Б' and '7'.

Я ПОСЕЮ ЛИ, МЛАДЕНЬКА, ЦВЕТИКОВ МАЛЕНЬКО

Русская народная песня

Обработка П. Шашкина

Не скоро

Musical score for the third piece, 'Я посею ли, младенька, цветиков маленько'. It is in 2/4 time and B minor. The score consists of a treble and bass staff. The treble staff has a melody with ornaments and fingerings (2, 3, 2, 3, 4, 5, 2, 4, 2, 4, 3, 4). The bass staff has a harmonic accompaniment with chords and a bass line. Dynamics include *p* and *f*. Chords are marked with 'Б' and '7'.

Continuation of the musical score for the third piece. It shows the final part of the melody and accompaniment. The treble staff has a melody with ornaments and fingerings (2, 3, 2, 4, 3, 4, 5, 2, 4, 5, 3, 2, 5, 3, 2, 5). The bass staff has a harmonic accompaniment with chords and a bass line. Dynamics include *mf*. Chords are marked with 'Б', 'М', and '7'. The piece ends with a *rit.* marking.

ЕХАЛИ РЕБЯТА

Русская народная песня

Подвижно

Musical score for the fourth piece, 'Ехали ребята'. It is in 2/4 time and B minor. The score consists of a treble and bass staff. The treble staff has a melody with ornaments and fingerings (4, 3, 3, 4, 5, 2, 3, 2, 5, 2, 3, 5, 3). The bass staff has a harmonic accompaniment with chords and a bass line. Dynamics include *mf*. Chords are marked with 'Б', 'М', and '7'.

Musical score for the first piece, featuring a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like 'M' and 'B'. Fingerings are indicated by numbers 1-5 above the notes.

НЕ ОДНА ВО ПОЛЕ ДОРОЖЕНЬКА

Русская народная песня

Не скоро

First system of the musical score for 'НЕ ОДНА ВО ПОЛЕ ДОРОЖЕНЬКА'. It includes a treble clef with a common time signature (C) and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'M'. Fingerings are indicated by numbers 1-5 above the notes.

Second system of the musical score for 'НЕ ОДНА ВО ПОЛЕ ДОРОЖЕНЬКА'. It includes a treble clef with a common time signature (C) and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat. The score includes various musical notations such as slurs, accents, and dynamic markings like 'M' and 'B'. Fingerings are indicated by numbers 1-5 above the notes.

Third system of the musical score for 'НЕ ОДНА ВО ПОЛЕ ДОРОЖЕНЬКА'. It includes a treble clef with a common time signature (C) and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat. The score includes various musical notations such as slurs, accents, and dynamic markings like 'B' and '7'. Fingerings are indicated by numbers 1-5 above the notes.

СЕЛЬСКИЙ НАПЕВ

П. ШАШКИН

Не спеша

Musical score for the second piece, featuring a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'p'. Fingerings are indicated by numbers 1-5 above the notes.

ПИОНЕРСКИЙ ГОРН

Н. ЧАЙКИН

В темпе марша

КОЛЫБЕЛЬНАЯ

А. ГРИГОРЬЕВ

Медленно

ТЕМА С ВАРИАЦИЯМИ

А. ГРИГОРЬЕВ

Негоропливо

Вар. 1

3 4 4 2 3 3 2 3 5 4

Б Б Б Б

f

Вар. 2

4 2 2 3 2 5 3 2 4 2 2 3

Б Б Б Б Б Б

mf

3 2 4 3 3 4 3 4 5 3

Б Б Б Б Б 7

mf

БЕРЕЗКА

Г. СВИРИДОВ

Тихо и нежно

2 5 4 3 5 3 2 4 2 5 2

М Б М Б М

p

3 5 2

М Б М

p

МЕЛОДИЯ

Д. ТЮРК

Певуче

tr

mf Б

ПЕСНЯ ВОВЧИКА

Из детской оперы „Коза дереза“

Н. ЛЫСЕНКО

Умеренно

Б

mf Б

ЛУЧИНА ЛУЧИНУШКА

Русская народная песня

Не спеша

tr М

ПЕСЕНКА

Ю. ШИШАКОВ

Не спеша

ПАСТУШОК

Д. КАБАЛЕВСКИЙ

В умеренном движении

УЗБЕКСКАЯ ПЕСЕНКА

М. ДВОЙРИН

Умеренно скоро

АЙЧЕК

Казахская народная песня

Певуче, не спеша

ПЬЕСА

Умеренно

А. ГЕДИКЕ

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with various ornaments and fingerings (5, 3, 2, 2, 4, 2). The lower staff is in bass clef and contains a bass line with chords and some single notes. Dynamics include *M* (mezzo) and *f* (forte). There are also markings for chords labeled 'Б' (B) and 'М' (M).

ТАНЕЦ

А. ЖИЛИНСКИЙ

Умеренно

The second system continues the piece. The upper staff features a melodic line with fingerings 2, 3, 4, 3, 2, 3, 4, 3, 4. The lower staff has chords and some single notes. Dynamics include *f* (forte) and *M* (mezzo). Chords are labeled 'Б' (B) and 'М' (M).

The third system continues the piece. The upper staff features a melodic line with fingerings 2, 3, 2, 2, 4, 3, 2, 4. The lower staff has chords and some single notes. Dynamics include *M* (mezzo) and *f* (forte). Chords are labeled 'Б' (B) and 'М' (M).

The fourth system continues the piece. The upper staff features a melodic line with fingerings 3, 2, 3, 2, 3, 5, 5, 3. The lower staff has chords and some single notes. Dynamics include *mf* (mezzo-forte) and *M* (mezzo). Chords are labeled 'Б' (B) and 'М' (M).

The fifth system continues the piece. The upper staff features a melodic line with fingerings 4, 3, 4, 3, 2, 4, 3, 2. The lower staff has chords and some single notes. Dynamics include *M* (mezzo) and *f* (forte). Chords are labeled 'Б' (B) and 'М' (M).

The sixth system continues the piece. The upper staff features a melodic line with fingerings 3, 2, 4, 3, 2, 3, 4, 3, 4. The lower staff has chords and some single notes. Dynamics include *mp* (mezzo-piano) and *M* (mezzo). Chords are labeled 'Б' (B) and 'М' (M).

2 3 2 | 2 4 3 2 | 3 4 4 3

Б Б Б 7 Б

СТАРИННАЯ ФРАНЦУЗСКАЯ ПЕСЕНКА

П. ЧАЙКОВСКИЙ

Очень умеренно

p М М М М М М

Б М М М М М

7 М М М М М М

М М М М М М 7 М

Раздел II

УПРАЖНЕНИЯ ДЛЯ ПРАВОЙ РУКИ

1

2

3

4

5

6

This musical score is for guitar, featuring 14 numbered systems. Each system consists of a musical staff and a corresponding line of guitar tablature. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-5 above or below notes. The key signature changes from one flat (B-flat) in systems 7-9 to one sharp (F#) in systems 10-14. The time signature is 2/4. System 12 includes first and second endings. The piece concludes with a final chord in system 14.

15

16

17

18

19

20

21

УПРАЖНЕНИЯ ДЛЯ ЛЕВОЙ РУКИ

1

3 2 3 2 3 5 2 3 2 B B 2 3 4 B 3 4 3 2

2

3 2 B B B B 7 3 2 3 2 B B 7 3 2

3

3 2 7 B B B 7 3 4 2

5 2 3 4 3 2 7 B B B 7 2 3

4

3 2 7 B M B 7 1. 2. M M M M

5

3 2 4 2 4 2 3 2 3 2 3 4 2 3 2

6

2 3 2 3 2 3 2 3 2 3 2 3 2

7

3 2 3 2 3 2 3 2 3 2

3 2 7 B B 7 M

8

B 3 2 3 2 B 4 2 5 2 3 4 3 2 3

9

10

11

12

13

14

30
15

Musical staff 15: Bass clef, 4/4 time signature. The staff contains a sequence of chords and notes. Above the staff are markings 'M', 'B', '7', and 'M'. Below the staff are fingerings: 3, 2, 4, 2, 4, 2, 3, 2.

Continuation of musical staff 15. It features two first and second endings. Above the staff are markings 'M', 'M', '1.', '7', '2.', '7', 'M'. Below the staff are fingerings: 3, 4, 3B, 2, 4, 2, 2, 3.

16

Musical staff 16: Bass clef, 2/4 time signature. The staff contains a sequence of chords and notes. Above the staff are markings 'B', 'B', 'B', 'B', '7', 'B', 'B', 'B', 'B'. Below the staff are fingerings: 3, 2, 2, 4, B, 3, 2, 3, 2, B, 4, 2, 3, 2, 3, 4, B, 2, 3.

17

Musical staff 17: Bass clef, 3/4 time signature. The staff contains a sequence of chords and notes. Above the staff are markings 'B', 'M', 'B'. Below the staff are fingerings: 3, 2, 3, 2, 3, 2, B, 4, 2, 3, 2.

Continuation of musical staff 17. It features two first and second endings. Above the staff are markings 'M', '7', '2.', 'B', 'B', '7', 'B'. Below the staff are fingerings: 3, 2, 3, 2, 3, B, 4, 2, 3, 2, 3, B, 2, 3, 2, 2, 3.

18

Musical staff 18: Bass clef, 2/4 time signature. The staff contains a sequence of chords and notes. Above the staff are markings 'B', 'B', 'B', 'B', 'B', 'B', 'B', 'B', '7', '7', 'B'. Below the staff are fingerings: 2, 3, 2, 3, 2, 4, B, 2, 2, 3, 3, 2, B, 2, 3, 2, 2, 4, B, 2, 3, 2, 3.

19

Musical staff 19: Bass clef, 4/4 time signature. The staff contains a sequence of chords and notes. Above the staff are markings '1.', '2.'. Below the staff are fingerings: 3, B, B, 3, B, 2, B, 2, 4, 3, 2, 3, B, B, B, B, 2, B, 2, 3, 4.

20

Musical staff 20: Bass clef, 4/4 time signature. The staff contains a sequence of chords and notes. Above the staff are markings '1.', '2.'. Below the staff are fingerings: 2, 3, 2, B, 2, 2, 4, 3, B, 2, B, 3, B, 2, 2, 3, B, 5, 3, 4, B, 3, 4.

21

Musical staff 21: Bass clef, 2/4 time signature. The staff contains a sequence of chords and notes. Above the staff are markings 'B', 'B', 'B', 'B', 'B', 'B', 'B', 'B'. Below the staff are fingerings: 3, B, 2, 4, B, 3, 2, 4, B, 2, 3, B, 2, 4, B, 2, 4, B, 2, 3.

УПРАЖНЕНИЯ ДЛЯ ДВУХ РУК

1 Не скоро

2 Не скоро, энергично

3 Подвижно, решительно

4 Медленно, с душой

Оживленно

5

mf

Б

7

Б

М

Б

Detailed description: This system contains the first four measures of the piece. The right hand features a rhythmic pattern of eighth notes with various fingering numbers (5, 3, 4, 5, 4, 3, 4, 5, 4, 3) and slurs. The left hand plays chords and single notes, with dynamic marking 'mf' and chord labels 'Б', 'М', and '7'.

Б

М

М

7

Б

Б

М

7

Б

7

Б

Detailed description: This system contains the next four measures. The right hand continues with eighth-note patterns and slurs. The left hand features chords and single notes, with chord labels 'Б', 'М', '7', and 'Б'.

В темпе марша

6

f

Б

Б

7

Detailed description: This system contains the first four measures of the second section. The right hand has a melody with slurs and fingering numbers (5, 2, 3, 5, 2, 4, 4, 3, 4). The left hand plays chords and single notes, with dynamic marking 'f' and chord labels 'Б' and '7'.

Б

Б

Б

Б

Б

2

Б

2

4

Б

2

3

2

Detailed description: This system contains the next four measures. The right hand continues with a melodic line and slurs. The left hand features chords and single notes, with chord labels 'Б' and '7'.

7 В темпе вальса

2 4 3 5 3 4 L 2

mf

M 7 M M 7 7 B

3 2 5 2 B

4 2 3 4 3 2 3 4 3 2

mf

7 M B 7 M

5 2 3

8 В темпе медленного вальса

2 2 4 2 3

mf

B #7 M

4 2

4 3 3 3 3 5 4

mf

M 7 M 7 B

3 2 B 2 3

Умеренно

9

4 3 2 4 4 4 4

f

3 2 B 5 2 2 B 4 B 2 3

34 10 Не спеша 3

p *mf*

11 Умеренно

mf rit.

12 Не очень скоро, четко

f

13 Неторопливо, шутиливо

mf

14 Темп медленного вальса

mf

Не скоро

mf

16 Не быстро

mf

f

17

Умеренно скоро.

Оживленно

18

Свободно

19

20 Не очень скоро

21 Свободно, с движением

4 1 3 4 2 3 2 4

p M M 7 M

5 2 4 3 1. 5 4 2 2 3 2 rit. 3 2

Б M M 7 M

22 Медленно

4 2 3 2 4 3 5 3 2 5 4 2 5 2 2 3 2

mf Б 7 Б 7 М М 7 Б

23 Умеренно

4 5 4 5 5 5 3 4 3

f Б

4 2 3 5 5 3 4 3 2 3

Б 3 Б 3

Умеренно

24

f Б М Б М М

3 5 В 2 3 5 В 3 2

М 7 Б 7 В

ХОЖУ Я ПО УЛИЦЕ

Русская народная песня

Подвижно

f Б 7 Б 7 Б Б Б

В 3 3 2 3 2 3

СОЛНЦЕ НА ЗАКАТЕ

Русская народная песня

Подвижно

Б 7 Б 7 Б Б Б

В 2 3 3 2 3 2 3

Б 7 Б М 7 М

3 4 3 2 5 2 5 2

ЦВЕЛИ, ЦВЕЛИ ЦВЕТИКИ

Русская народная песня

Неторопливо

Musical score for the first piece, 'ЦВЕЛИ, ЦВЕЛИ ЦВЕТИКИ'. It is in 2/4 time, key of D major, and marked 'Неторопливо' (Moderato). The score consists of two systems of piano accompaniment. The first system includes fingerings (e.g., 4 3 4 4 3, 5 4 2, 4 5 4, 5 2, 4 3, 4, 5 5, 2) and dynamics (mf, p). The second system includes bass clef chords and bass line notes with fingerings (2 3, 5 4 2, 3 4 5, 3 4 5, 2).

АХ, НА ЧТО Ж БЫЛО ОГОРОД ГОРОДИТЬ

Русская народная песня

Подвижно

Musical score for the second piece, 'АХ, НА ЧТО Ж БЫЛО ОГОРОД ГОРОДИТЬ'. It is in 2/4 time, key of D major, and marked 'Подвижно' (Allegretto). The score consists of two systems of piano accompaniment. The first system includes fingerings (5 4, 4 2 3 5, 5 4, 3 2, 2, 5 3, 3 2 4, 3 2, 5) and dynamics (p). The second system includes bass clef chords and bass line notes with fingerings (5 4, 3 2, 5 3, 3, 5).

ВО ДОНСКИХ ВО ЛЕСАХ

Русская народная песня

Живо

Musical score for the third piece, 'ВО ДОНСКИХ ВО ЛЕСАХ'. It is in 2/4 time, key of D major, and marked 'Живо' (Allegro). The score consists of two systems of piano accompaniment. The first system includes fingerings (3 2, 4 1, 3 2, 4 3, 5 3, 3 2, 4 3) and dynamics (mf, f). The second system includes bass clef chords and bass line notes with fingerings (3 5, 3 4 2, 5 3, 4 1, 3 2, 4 1, 3 2, 4 1, 5 4, 3 2, 4 1, 3 2, 1).

ПОЛЬКА

Д. ЛЬВОВ - КОМПАНИЕЦ

Умеренно

Музыкальное произведение «Полька» Д. Львов-Компанец. Музыкальное произведение «Полька» Д. Львов-Компанец. Музыкальное произведение «Полька» Д. Львов-Компанец.

ТАНЕЦ СНЕГУРОЧКИ

Неторопливо, изящно

Н. ЧАЙКИН

Музыкальное произведение «Танец Снегурочки» Н. Чайкин. Музыкальное произведение «Танец Снегурочки» Н. Чайкин. Музыкальное произведение «Танец Снегурочки» Н. Чайкин.

ПЕСНЯ ДЕВУШЕК

из оперы „В бурю“

Т. ХРЕННИКОВ

Не скоро

Musical score for the song "Песня девушек" (Girls' Song) from the opera "В бурю". The score is in 2/4 time and consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with chords and bass notes. Fingerings are indicated by numbers 1-5. Dynamics include *M* (mezzo) and *B* (forte). The second system continues the piece with similar notation and dynamics.

МЕТЕЛИЦА

Скоро, весело

Т. ХРЕННИКОВ

Musical score for the piece "Метелица" (Snowflake). The score is in 2/4 time and consists of three systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with chords and bass notes. Fingerings are indicated by numbers 1-5. Dynamics include *mf* (mezzo-forte) and *f* (forte). The second and third systems continue the piece with similar notation and dynamics.

ПЕСНЯ

С. ПРОКОФЬЕВ

Не спеша

Musical score for 'ПЕСНЯ' by S. Prokofiev. It consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is 'Не спеша'. The music features a melody in the right hand and chords in the left hand. The first system includes a dynamic marking *mf* and a 'Б' time signature. The second system continues the melody and includes a '3' time signature. The score is written for piano.

БЕЗЗАБОТНАЯ ПЕСЕНКА

Н. МЯСКОВСКИЙ

Умеренно

Musical score for 'БЕЗЗАБОТНАЯ ПЕСЕНКА' by N. Mясковский. It consists of three systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is 'Умеренно'. The music features a melody in the right hand and chords in the left hand. The first system includes a dynamic marking *p* and a 'Б' time signature. The second system continues the melody and includes a '3' time signature. The third system continues the melody and includes a '3' time signature. The score is written for piano.

ЭХО

Умеренно

Ю. ШИШАКОВ

НОВЫЙ ЛОНДОН

Умеренно

Э. СИГМЕЙСТЕР

РОМАНС

Умеренно

А. ДАРГОМЫЖСКИЙ

МАЗУРКА

из оперы „Иван Сусанин“

М. ГЛИНКА

Темп мазурки

First system of musical notation. Treble clef with notes and slurs. Bass clef with chords and fingerings. Includes dynamic markings *ff* and *f*, and a 'V' symbol.

Second system of musical notation. Treble clef with notes and slurs. Bass clef with chords and fingerings. Includes a 'V' symbol.

Third system of musical notation. Treble clef with notes and slurs. Bass clef with chords and fingerings. Includes a 'V' symbol.

Fourth system of musical notation. Treble clef with notes and slurs. Bass clef with chords and fingerings. Includes a 'V' symbol.

Конец

Fifth system of musical notation. Treble clef with notes and slurs. Bass clef with chords and fingerings. Includes dynamic marking *p delicato* and a 'V' symbol.

Sixth system of musical notation. Treble clef with notes and slurs. Bass clef with chords and fingerings. Includes a 'V' symbol.

Играть с начала до слова «Конец»

НАРОДНЫЙ ТАНЕЦ

Л. БЕТХОВЕН

Умеренно

КАЗАХСКАЯ ПЕСНЯ

А. ЭШПАЙ

Спокойно

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and fingerings (4, 3, 4, 3, 2, 4, 3, 2, 3, 5, 2). The left hand provides harmonic support with chords and single notes, including fingerings (2, 3, 2, 5, 2, 3). Dynamics include *pp* and *M*.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and fingerings (4, 3, 3, 2, 4, 4, 2, 3, 4, 3, 2, 3). The left hand features chords and notes with fingerings (2, 4, 2, 3). Dynamics include *mp* and *M*.

Third system of musical notation, measures 9-12. The right hand has slurs and fingerings (3, 4, 3, 2, 3, 2, 3, 4, 2). The left hand includes chords and notes with fingerings (5, 3, 4, 3, 5, 3). Dynamics include *poco cresc.* and *B*.

Fourth system of musical notation, measures 13-16. The right hand features slurs and fingerings (3, 4, 3, 3, 2, 4, 3, 4, 3, 4, 3). The left hand includes chords and notes with fingerings (3, 2, 5, 3, 4). Dynamics include *sub. p* and *B*.

Fifth system of musical notation, measures 17-20. The right hand has slurs and fingerings (2, 4, 3, 4, 3). The left hand includes chords and notes with fingerings (3, 5, 4, 5, 2, 3, 3, 5, 2, 5, 3, 3). Dynamics include *p*, *rit.*, and *pp*. A *B* marking is present at the end of the system.

ТАНЕЦ №3

И. ГАЙДН

Умеренно

f non legato

Measures 1-4: Treble clef, G4, A4, B4, C5. Bass clef, B2, C3, D3, E3. Dynamics: *f non legato*. Fingerings: 5, 2, 3, 5.

Measures 5-8: Treble clef, G4, A4, B4, C5. Bass clef, B2, C3, D3, E3. Dynamics: *f non legato*. Fingerings: 2, 3, 1, 2, 5.

Measures 9-12: Treble clef, G4, A4, B4, C5. Bass clef, B2, C3, D3, E3. Dynamics: *mf*. Fingerings: 2, 3, 2, 3, 4, 3.

Measures 13-16: Treble clef, G4, A4, B4, C5. Bass clef, B2, C3, D3, E3. Dynamics: *f*. Fingerings: 5, 3, 2, 3, 4, 2, 1, 2, 1.

Раздел III

УПРАЖНЕНИЯ ДЛЯ ПРАВОЙ РУКИ

1

2

3

4

5

6

The image displays six numbered musical exercises for the right hand, each on a single staff. Exercise 1 is in B-flat major, 4/4 time, featuring chords and eighth-note patterns with fingerings 1-5. Exercise 2 is in D major, 4/4 time, with eighth-note runs and fingerings 1-5. Exercise 3 is in D major, 4/4 time, with eighth-note runs and fingerings 1-5. Exercise 4 is in D major, 2/4 time, with eighth-note runs and fingerings 1-5. Exercise 5 is in D major, 3/4 time, with eighth-note runs and fingerings 1-5. Exercise 6 is in D major, 2/4 time, with eighth-note runs and fingerings 1-5. Each exercise includes first and second endings.

7

1. 2. 5 2 5 1. 2 5 2 4 2 5

8

5 2 5 1 4 2 5 2 5 2 5 1 4 2

9

4 3 2 5 5 4 5 4 4 3 2 5 4 4 2 4 3 2

10

5 4 3 2 5 4 5 4 3 2 4 5 4 3 2 5

11

4 3 2 5 4 5 4 3 2 4 4 3 2 5 4 5 4 3 2 5 3 2 4 1 4

12

УПРАЖНЕНИЯ ДЛЯ ЛЕВОЙ РУКИ

6

7

8

9

10

11

12

13

14

15

Musical staff with bass clef, key signature of two sharps (F# and C#), and time signature of 2/4. It contains a sequence of chords and notes with fingerings like '3', '2', '4', 'B', and '7'.

13

Musical staff for exercise 13, featuring a complex sequence of chords and notes with various fingerings and accents.

14

Musical staff for exercise 14, showing a series of chords and notes with fingerings and a 'B' marking.

15

Musical staff for exercise 15, containing chords and notes with fingerings and a 'B' marking.

1. **2.**

Musical staff for exercise 16, showing two variations of a chord sequence with fingerings and a 'B' marking.

16

Musical staff for exercise 17, featuring a sequence of chords and notes with fingerings and a 'B' marking.

17

Musical staff for exercise 18, showing a series of chords and notes with fingerings and a 'B' marking.

18

Musical staff for exercise 19, containing chords and notes with fingerings and a 'B' marking.

19

Musical staff for exercise 20, showing a sequence of chords and notes with fingerings and a 'B' marking.

20

Musical staff for exercise 21, featuring a complex sequence of chords and notes with fingerings and a 'B' marking.

21

22

23

24

УПРАЖНЕНИЯ ДЛЯ ДВУХ РУК

1 Умеренно, с движением

Оживленно

2

mf

Умеренно

3

p

Умеренно скоро

4

mf

1. 2. rit.

5

Оживленно

mf

Б 7

Б 7

Б 7

Б 7

Б 7

Б 7

Б 7

6

Свободно

p

Б 7

Б 7

Б 7

Б 7

Б 7

Б 7

Б 7

7 Не слишком медленно

Умеренно

9 Шутливо

Умеренно

10

Handwritten musical score for exercise 10. The piece is in 2/4 time and marked *mf*. The right hand features a melodic line with slurs and fingerings (2, 4, 2, 3, 4, 2). The left hand provides harmonic support with chords and bass notes, including a prominent B chord. The piece concludes with a repeat sign.

Не скоро

11

Handwritten musical score for exercise 11. The piece is in 2/4 time and marked *mf*. The right hand features a melodic line with slurs and fingerings (3, 4, 2, 5, 2, 4, 3). The left hand provides harmonic support with chords and bass notes, including a prominent B chord. The piece concludes with a repeat sign.

Оживленно

12

Handwritten musical score for exercise 12. The piece is in 4/4 time and marked *mf*. The right hand features a melodic line with slurs and fingerings (4, 2, 4, 3, 2, 2, 4, 5, 4). The left hand provides harmonic support with chords and bass notes, including a prominent B chord. The piece concludes with a repeat sign.

13

Умеренно

First system of exercise 13. Treble clef, 4/4 time. Fingerings: 5, 4, 4, 2, 4, 3, 5, 3, 2, 4, 3, 5. Dynamics: *mf*. Bass clef, 4/4 time. Chords: B, B, 7, B.

Second system of exercise 13. Treble clef, 4/4 time. Fingerings: 4, 5, 3, 2, 4, 4, 2, 3, 4, 2, 3, 4, 5, 3. Bass clef, 4/4 time. Chords: B, B, 7, B.

14

Не скоро, энергично

First system of exercise 14. Treble clef, 4/4 time. Dynamics: *f*. Bass clef, 4/4 time. Chords: B, 7, B, 7, B, 7, B, 7.

Second system of exercise 14. Treble clef, 4/4 time. Fingerings: 5, 4, 5, 3, 2, 4, 5. Bass clef, 4/4 time. Chords: 7, M, 7, M, 7, B, 7, B, 7, B, 7, B.

15

Умеренно

First system of exercise 15. Treble clef, 2/4 time. Fingerings: 5, 2, 5, 2, 4, 5, 2, 4, 2, 5, 2. Dynamics: *f*. Bass clef, 2/4 time. Chords: B, B, B, 7, B, M, 7, B.

Не спеша, мягко

16

3 2 3 2 3 3 2 4 3 2 5 4 3 2 5 3 2 4 3 2

mp

B³ B⁴ B

rit.

Не слишком медленно

17

2 8 5 2 4 3 4 3 5

mf

B B M 7

Умеренно скоро

18

3 2 5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 1 3 4

mf

B B 7 B

Оживленно, просто

19

2 5 2 2 2 5 3 4

f *sf*

B M 7 B

20

Умеренно, с движением

3 4 3 4 2 5 2 5 3 4

mp M M 7 B M

B²

1. 2 3 4 3 4 2. 2

ТЕЧЕТ РЕЧКА ПО ПЕСОЧКУ

Русская народная песня

Оживленно

Обработка П. Шашкина

2 3 2 4 5 4 3 5 3 2 3 4

mf B B 7 B B M 7

The first system of the piano accompaniment consists of three staves. The top staff is the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains melodic lines with various ornaments and fingerings (e.g., 3, 4, 2, 3, 2, 4, 5, 3, 4, 2, 3, 2, 4, 2). The middle and bottom staves are the bass clef, providing harmonic support with chords and bass lines. Dynamics include *mp* and *mf*. Fingerings like 7 and 5 are indicated for the bass line.

КАК У НАС ВО САДОЧКЕ

Русская народная песня

Подвижно

The second system of the piano accompaniment consists of two staves. The top staff is the treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature. It contains melodic lines with ornaments and fingerings (e.g., 5, 3, 4, 5, 4, 3, 4, 2, 5, 3, 4, 5). The bottom staff is the bass clef, providing harmonic support with chords and bass lines. Dynamics include *f*. Fingerings like 7 and 5 are indicated for the bass line. The system concludes with a double bar line and a final chord.

Я ПОЙДУ, ПОЙДУ КОСИТЬ

Русская народная песня

Умеренно

Музыкальный фрагмент для фортепиано. Заглавие: Я ПОЙДУ, ПОЙДУ КОСИТЬ. Стиль: Русская народная песня. Темп: Умеренно. Музыка записана на двух системах нот (верхняя и нижняя октавы). Включены динамические обозначения *p* и *f*, а также буквенные обозначения аккордов: Б, М, 7. Видны различные ритмические и мелодические приемы, такие как триоли и шестнадцатые ноты.

АРАБСКАЯ НАРОДНАЯ ПЕСНЯ

Умеренно

Музыкальный фрагмент для фортепиано. Заглавие: АРАБСКАЯ НАРОДНАЯ ПЕСНЯ. Темп: Умеренно. Музыка записана на двух системах нот. Включены динамические обозначения *f* и *mf*. Видны различные ритмические и мелодические приемы, такие как шестнадцатые ноты и аккорды.

У ВОРОТ ДЕВКА СТОИТ

Русская народная песня

Оживленно

Музыкальный фрагмент для фортепиано. Заглавие: У ВОРОТ ДЕВКА СТОИТ. Стиль: Русская народная песня. Темп: Оживленно. Музыка записана на двух системах нот. Включены динамические обозначения *f* и *sf*, а также буквенные обозначения аккордов: Б, М, 7. Видны различные ритмические и мелодические приемы, такие как триоли и шестнадцатые ноты.

The first system of the piano accompaniment consists of two staves. The right hand features a melodic line with various ornaments and slurs, including a '4' above the first measure and a '2' above the second. The left hand provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated with numbers 1-5. Dynamic markings include 'M' and '7'.

НАД РЕЧКОЙ БЕРЕЖКОМ

Украинская народная песня

Широко, напевно

Обработка Н. Леонтовича

The second system includes a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. It features a wide, melodic range with slurs and dynamic markings like 'mf' and 'p'. The piano accompaniment consists of two staves. The right hand has a simple harmonic accompaniment, while the left hand has a more active line. Fingerings and dynamic markings like 'dim.' and 'rit.' are present.

ДИАЛОГ

Довольно медленно

Б. БАРТОК

ФУГАТО

Умеренно скоро

А. ГЕДИКЕ

ВОСТОЧНЫЙ НАПЕВ

Умеренно

А. ГРЕЧАНИНОВ

3 2 4 3 4 2 3 2 4 2 4 3 5

M M M M B M 7

poco rubato a tempo

3 2 4 5 2 5 4 3 2 3 4 5

7 M # 7 M # 7 M # 7

rall. 5 3 2 3 4 2 5

M # 7 M M M

БАГАТЕЛЬ

Л. БЕТХОВЕН

Умеренно

2 4 2 3 2 4 2 5 2 4 3 2 5

p M B p 7 M

5 5 3 2 4 5 2 5

M B f p B M

5 2 2 5 2 2 4 2 2

Б М Б М М Б

3 4 2 3 2 5

4 5 2 5 5 5 5 5

p 7 М М Б *f* *p*

2 5

САРАБАНДА

Не спеша

Г. ГЕНДЕЛЬ

5 3 2 4 3 2 5 3 4 5 3

p

2 3 5 В 2 4 3 В

5 4 2 5 4 3 5 3 2 3 4 2

В 2 5 В 3 3 5 4

5 3 4 3 4 3 2 4 2 3 5 3 4 4 2

p *связно*

4 В 2 4 3 В 3

ПРЕЛЮДИЯ

А. ЛЯДОВ

Оживленно

Musical score for the first system, featuring piano accompaniment with treble and bass staves. It includes fingerings, dynamics like "M", "rit.", and "a tempo", and articulation marks like "B" and "7".

ПРОГУЛКА ПО МОСКВЕ

из музыкальной комедии „Москва, Черемушки“

Д. ШОСТАКОВИЧ

Оживленно

Musical score for the second system, featuring piano accompaniment with treble and bass staves. It includes fingerings, dynamics like "ff", and articulation marks like "B" and "7".

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef. The system contains five measures. The first measure has a treble clef with a quarter note G#4 and a bass clef with a half note B2. The second measure has a treble clef with a quarter note A4 and a bass clef with a half note C3. The third measure has a treble clef with a quarter note B4 and a bass clef with a half note D3. The fourth measure has a treble clef with a quarter note C5 and a bass clef with a half note E3. The fifth measure has a treble clef with a quarter note D5 and a bass clef with a half note F3. The word "dim." is written above the third measure, and "p" is written above the fifth measure. Fingerings are indicated by numbers 1-5.

Second system of musical notation. Treble clef, key signature of three sharps. Bass clef. The system contains five measures. The first measure has a treble clef with a quarter note E4 and a bass clef with a half note G2. The second measure has a treble clef with a quarter note F4 and a bass clef with a half note A2. The third measure has a treble clef with a quarter note G4 and a bass clef with a half note B2. The fourth measure has a treble clef with a quarter note A4 and a bass clef with a half note C3. The fifth measure has a treble clef with a quarter note B4 and a bass clef with a half note D3. Fingerings are indicated by numbers 1-5.

Third system of musical notation. Treble clef, key signature of three sharps. Bass clef. The system contains five measures. The first measure has a treble clef with a quarter note C5 and a bass clef with a half note E3. The second measure has a treble clef with a quarter note D5 and a bass clef with a half note F3. The third measure has a treble clef with a quarter note E5 and a bass clef with a half note G3. The fourth measure has a treble clef with a quarter note F5 and a bass clef with a half note A3. The fifth measure has a treble clef with a quarter note G5 and a bass clef with a half note B3. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. Treble clef, key signature of three sharps. Bass clef. The system contains five measures. The first measure has a treble clef with a quarter note A4 and a bass clef with a half note C3. The second measure has a treble clef with a quarter note B4 and a bass clef with a half note D3. The third measure has a treble clef with a quarter note C5 and a bass clef with a half note E3. The fourth measure has a treble clef with a quarter note D5 and a bass clef with a half note F3. The fifth measure has a treble clef with a quarter note E5 and a bass clef with a half note G3. The word "f" is written above the second measure. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. Treble clef, key signature of three sharps. Bass clef. The system contains five measures. The first measure has a treble clef with a quarter note F4 and a bass clef with a half note A2. The second measure has a treble clef with a quarter note G4 and a bass clef with a half note B2. The third measure has a treble clef with a quarter note A4 and a bass clef with a half note C3. The fourth measure has a treble clef with a quarter note B4 and a bass clef with a half note D3. The fifth measure has a treble clef with a quarter note C5 and a bass clef with a half note E3. Fingerings are indicated by numbers 1-5.

Sixth system of musical notation. Treble clef, key signature of three sharps. Bass clef. The system contains five measures. The first measure has a treble clef with a quarter note D5 and a bass clef with a half note F3. The second measure has a treble clef with a quarter note E5 and a bass clef with a half note G3. The third measure has a treble clef with a quarter note F5 and a bass clef with a half note A3. The fourth measure has a treble clef with a quarter note G5 and a bass clef with a half note B3. The fifth measure has a treble clef with a quarter note A5 and a bass clef with a half note C4. Fingerings are indicated by numbers 1-5.

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